



*An invitation to enter*

# THE PETERS DOIG MARLBOROUGH ART AWARDS 2012

*Open to two dimensional works  
on Paper, Board and Canvas.*

*Subject: Open - No theme*

*Selected work will be exhibited at*

**YEALANDS ESTATE  
MARLBOROUGH GALLERY**  
204 High Street, Blenheim

**19th May to 10th June 2012**  
Open 10.30am to 4.30pm Daily



## THE PETERS DOIG MARLBOROUGH ART AWARDS 2012



*These entries are the sole original work of the  
undersigned. I accept all conditions and regulations  
for the Award as specified on the entry form and  
agree to abide by these.*

Signature: \_\_\_\_\_

NAME:
ADDRESS:
EMAIL:
PHONE NUMBER:

TITLE	MEDIUM	PRICE	ENTRY FEE	OFFICE

PLEASE PRINT CLEARLY – Make cheques payable to Marlborough Art Society

Please complete (print) for return notification of selection or non-selection.

## THE PETERS DOIG MARLBOROUGH ART AWARDS 2012

TITLE	OFFICIAL USE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### OFFICIAL OPENING & PRESENTATION OF AWARDS

SATURDAY 19th MAY ~ 6.00pm to 8.00pm

SEASON ~ 20th MAY to 10th JUNE

10.30am to 4.30pm DAILY

**YEALANDS ESTATE MARLBOROUGH GALLERY**

204 HIGH STREET, BLENHEIM

## IMPORTANT INFORMATION

*Please retain for your reference*

### ENTRY FORMS:

Must be received no later than FRIDAY 13th APRIL, 2012 (*late entries will not be accepted*). A Photograph of each entry must accompany the entry form (see Conditions of Entry).

Mail entry forms to:

PETERS DOIG ART AWARDS  
PO Box 1136  
Blenheim 7240

If additional copies of the entry form are required they can be photocopied or downloaded from our web site - [www.marboroughartsociety.com](http://www.marboroughartsociety.com)

### NOTICE OF SELECTION / NON-SELECTION

Will be mailed no later than FRIDAY 20th APRIL, 2012. In the event that work has been selected for exhibition, detailed delivery instructions will be included.

### OPENING AND PRESENTATION OF AWARDS

Will be on SATURDAY 19th MAY, 2012.

#### Contact information

**Jennifer Godden**  
Phone 03 579 3967 Fax 03 579 3968  
email: [goddens@xtra.co.nz](mailto:goddens@xtra.co.nz)

## CONDITIONS OF ENTRY

1. Entry forms must be received no later than 13th April, 2012.
2. A maximum of two paintings per artist.
3. Entry forms must be accompanied by a photograph of the work(s) on photographic quality paper, A4 size if possible. On the reverse the artist's name, the title of the work, medium and price must be clearly shown. If the photograph is to be returned, a stamped, addressed envelope should be included.
4. All work must be original. No art class or tutored work, reproductions, prints or computer generated art will be accepted. Works previously exhibited at the Peters Doig Marborough Art Awards are not eligible.
5. The longest side of a painting, including the frame, must not exceed 1000 mm. Metal frames are not acceptable.
6. A non-refundable fee of \$25 must be included with the entry form.
7. Artists whose work is selected for exhibition will be required to send them, following the instructions provided.
8. All work selected for exhibition will be considered for the awards.
9. The decision of the selectors shall be final and no correspondence or discussion will be entered into.
10. All work must be for sale and a commission of 30% will be charged on all sales.
11. Only entries on this form or a copy will be accepted.

## THE AWARDS

### Grand Prize \$3000

*Peters Doig, Chartered Accountants, Blenheim*

\$1000 *Marborough Art Society Award*

\$300 *Mark Stevenson Patron's Award*

\$270 *French Art Shop, Wellington Award*

\$250 *David Johnston Gallery Framing Award (for a Marborough artist who is not one of the major award winners)*

The encouragement and support of the above sponsors and that of Fastway Couriers, Blenheim and Yealands Estate is gratefully acknowledged.

## **NOTICE OF CHANGES**

*[ Please read carefully ]*

We would like to reduce the costs of entering the awards, especially the freight costs, which are particularly burdensome if the work is not accepted for exhibition. We have therefore made the following changes:

1. It will no longer be necessary to send your work for judging. Work to be hung in the exhibition will be selected from a photograph of the work which you will send with your entry form (see Conditions of Entry).

You will only be required to send the work itself if it has been selected.

2. Your entry fee now allows you to submit two works instead of the one previously allowed.